

RSCDS YORK & NORTH HUMBERSIDE  
DAY SCHOOL DANCE 6<sup>th</sup> OCTOBER 2018

THE DANDELION PICKER R32 Ian Barbour

- 1 - 8 1s turn RH, cast, turn LH 1¼ to face 4<sup>th</sup> corners.  
9 - 16 1s & 4<sup>th</sup> corners half reel 4, pass Rsh, 1s & 1<sup>st</sup> corners half reel 4, finish 1L between 3's facing down, 1M between 2s facing up.  
17 - 24 1s half diagonal rights & lefts twice, finish facing own side.  
25 - 32 1s Rsh reel 3 across, and cross RH to finish in 2<sup>nd</sup> place.

THE HAZEL TREE J32 Drewry Brodie

- 1 - 8 1s 2s Espagnole.  
9 - 16 1s turn 1st corner RH, pass partner Rsh, turn 3rd corner LH, pass partner Lsh.  
17 - 24 1s turn 2nd corner RH, pass partner Rsh, turn 4th corner LH, pass partner Lsh. & face down,  
25 - 32 1s cross down LH between 3s, cast up 1 place, 2s 1s 3s turn RH.

BARBARA'S STRATHSPEY S32 McKinnell, Book 46

- 1 - 8 1s set, cast, dance half figure of 8, lady down, man up.  
9 - 16 All set, 1s cross passing Rsh; 1M 2M and 1L 3L turn RH 1½ to change places. Now 1,2,3 on men's side and 2,3,1 on ladies' side.  
17 - 24 Bourells:-1M 3L and 2M 1L set advancing & turn BH ¾ to finish back to back, men facing down, ladies up, while 2L and 3M dance anticlockwise round the set to face partner up/down centre.3,1,2. All set to partners and turn BH ¾ to own sides. Men face up, ladies face down.  
25 - 32 All dance clockwise halfway, half turn partners RH, pull back Rsh and dance out to own sides.

FORTY AND COUNTING R40 Malcolm Brown Forty and Counting

- 1 - 8 1s set, cast, turn LH to face 1<sup>st</sup> corners.  
9 - 16 Chain progression for 3 couples:  
1s and 1<sup>st</sup> corners change RH while 2<sup>nd</sup> corners dance clockwise 1 place (to pick up 1s (2)  
1<sup>st</sup> corners turn LH 1½ while 1s with 2<sup>nd</sup> corners promenade halfway round. (4)  
2<sup>nd</sup> corners dance on 1 place while 1s and 1<sup>st</sup> corners change RH. 1s face 4<sup>th</sup> corner (2)  
17 - 24 1s dance hello-goodbye setting to finish back to back facing 2<sup>nd</sup> corners.  
25 - 32 1s and 2<sup>nd</sup> corners dance Chain progression for 3 couples:  
1s and 2<sup>nd</sup> corners change RH while 1<sup>st</sup> corners dance clockwise 1 place to pick up 1s (2)  
2<sup>nd</sup> corners turn LH 1½ while 1s with 1<sup>st</sup> corners promenade halfway round (4)  
1<sup>st</sup> corners dance on 1 place while 1s change RH with 2<sup>nd</sup> corners to face 1<sup>st</sup> corner position. (2)  
33 - 40 1s 1<sup>st</sup> corners dance half reel 4, pass Rsh, 1s 2<sup>nd</sup> corners dance half reel 4, pass Rsh to own side.

TEACHER'S CHOICE

FAR NORTH QUEENSLAND S32 5 couple Brenchley The Other Kangaroo Paw

- 1 - 4 1s and 5s cross RH & cast 1 place (2s 4s step up/down)  
5 - 8 1s 5s circle once round with couple on their right (3,4,3). 1s 5s end facing partner up/down middle, men facing down, ladies facing up.  
9 - 16 1s 5s set, dance half reel 4, set to partners advancing to face 2<sup>nd</sup> corner positions.  
17 - 24 1s 5s dance half diagonal reel 4, turn LH to face 1s corner positions, dance half diagonal reel 4, turn LH to face 4<sup>th</sup> corner positions.  
25 - 28 1s 5s dance half diagonal reel 4.  
29 - 32 1s 5s turn LH to face out own sides & cast 1 place. Last 2 bars 3s 2s step up. Finish 4,3,5,2,1.

JOHN OF BON ACCORD R32 Goldring Book 33

- 1 - 16 1s passing Rsh to begin, dance 4 half reels of 3 with 2L, 2M, 3L, 3M, to finish in 3<sup>rd</sup> place in the middle (1L starts each half reel from the centre of set passing partner, Rsh, Lsh, Rsh, Lsh)  
17 - 24 1s turn RH, cast up on own side, dance half figure 8 up through 2s.  
25 - 32 All turn partner RH ¾, set retaining hand, turn RH ¾ to own side. All set.

SETON'S CEILIDH BAND J64 4 couple set Morison's Bush Coll.

- 1 - 8 1s cross, cast, dance down between 3s & behind 4s  
9 - 16 1s dance in & up into reels 3 on sides with 3s 4s  
17 - 24 1s cross, cast up, dance between 3s & behind 2s to top.  
25 - 32 1s dance in & down into reels of 3 on sides with 2s 3s.  
33 - 40 1s cross, cast, RH to partner balance in line with 1<sup>st</sup> corners, and turn partner RH to:  
41 - 48 1s balance in line with 2<sup>nd</sup> corners, cast behind 3s, lead to top, cross to own side and face down.  
49 - 64 1s 2s change RH on sides, cross LH with partner. repeat with 3s and 4s All turn RH 1½

**INTERVAL**

JIM'S HABERDASHERY J40 MacPherson Bannockburn 700

- 1 - 8 1s 2s double figure 8 (1s cross down)  
9 - 16 1M turn 2M RH 1½ while 1L turn 2L LH 1½. 1s cast behind 3s & cross up to 2<sup>nd</sup> place opposite sides  
17 - 24 1s dance out & up into reels 3 on opposite sides, end 1s crossing up to 2 place own sides.  
25 - 32 1s dance out & up into reels 3 on owns sides. 1s end facing up in centre in 3<sup>rd</sup> place.  
33 - 40 1s dance to top, cast off 1 place, all turn partner RH.

MRS STUART LINNELL R40 Bayly Imperial 3

- 1 - 8 1s set, cast, all set, 1s advance & about turn, while 2M 3L cast to face them while 2L 3M petronella turn to centre & face up & down.  
9 - 16 1s 2M 3L half reel 4 across, 1s turn LH ¾ (lady faces up, man down): 1M 3M and 1L 2L turn RH halfway & face.  
17 - 24 Half reel 4 up & down, 2L 3M turn LH ¾ to face opposite sides, and turn facing person RH halfway and face them.  
25 - 32 Half reel 4 across; all set, 2M 3M & 2L 3L turn RH ¾ to own sides while 1s set & spot turn, all face clockwise.  
33 - 40 All chase clockwise halfway: 2s 3s continue chase to own sides while 1s turn RH to 2<sup>nd</sup> place.

**TEACHER'S CHOICE**

GOTHENBURG'S WELCOME J32 Munro Book 37

- 1 - 4 1s cast and set advancing to face 1st corners.  
5 - 6 Dance to each corner and set:  
2<sup>nd</sup> corners set while 1s dance out passing Rsh with 1<sup>st</sup> corners, who pass each other Rsh to face next corner position.  
7 - 8 1s set in 1<sup>st</sup> corner position, while 1<sup>st</sup> corners dance out passing Rsh with 2<sup>nd</sup> corners who pass each other Rsh to face next corner position.  
9 - 16 Repeat pattern of bars 5 - 8 twice. At end 1s face 3<sup>rd</sup> corner position.  
17 - 20 1s half diagonal reel of 4 with 1<sup>st</sup> corners, pass Rsh  
21 - 24 1s half diagonal reel of 4 with 2<sup>nd</sup> corners, finish Lsh to Lsh facing opposite sides.  
25 - 32 1L 2s, 1M 3s RH across, out to side lines; All turn partner RH.

THE FALLS OF ROGIE R32 Atwell Alexander 1

- 1 - 8 1s cross RH, cast one place; cross RH, 1M cast up to face 2L, 1L cast down to face 3M.  
9 - 16 1L 3s, 1M 2s, half Lsh reels 3 across, set facing up/down, change RH with opposite person.  
17 - 20 All chase clockwise halfway:  
21 - 24 1s turn RH to face 1st corner positions while corners continue chase to opposite sides.  
25 - 32 1s half reel 4 with 1st corners, pass Rsh, half reel 4 with 2<sup>nd</sup> corners, pass Rsh to own sides.

THE SINGING SANDS S32 3 couple Priddey, Silver Rose

- 1 – 8 1s 2s dance the Tourbillon.  
9 – 16 1s dance half figures 8, lady down, man up; half reels 3 across, lady up, man down.  
17 – 24 1s dance half diagonal rights & lefts with 1<sup>st</sup> corner positions, and 2<sup>nd</sup> corner positions.  
25 – 32 All set, 3s 1s RH across halfway while 2s cross RH. All chase clockwise to own sides.  
Finish 2,3,1

THE RAVEN'S DANCE J32 Haynes Carnforth 5

- 1 - 8 1s cross down, 2s dance up into double figure of 8. 2s finish facing out & up.  
9 – 16 1s cross down into reels of 3 on opposite sides, end at top facing down lady on man's right  
17 – 24 1L followed by partner tandem reel 3 across, Rsh to 2M, (1s changing lead at ends.) 2s end in top place, 1s in middle facing down, lady on man's right  
25 – 32 1s dance down between 3s, cast up, lead up between 2s, cross & cast to 2<sup>nd</sup> place.

REEL OF THE ROYAL SCOTS R32 Goldring RSCDS Leaflet

- 1 - 8 1s half turn 2s on sides, ladies LH Men RH, join hands with 3s & set as in double triangles.  
1s half turn 3s up into double triangles position all set.  
9 - 16 1s followed by 3s dance up between 2s, cast off, dance down to 3rd place & cast up 1 place.  
17 - 24 1s turn 1<sup>st</sup> corners RH, pass Rsh, turn 2<sup>nd</sup> corners RH, pass Rsh (corners dance for 4 bars)  
25 - 32 6 hands round and back.

EXTRAS:

PELORUS JACK J32 Skelton Book 41

- 1 – 8 1s cross, cast, RH across with 3s. 1M with partner behind, face 3L.  
9 – 24 1s, dancing in tandem, changing lead on each corner, dance half diagonal reels of 3 with 1<sup>st</sup> corners, 2<sup>nd</sup> corners, 3<sup>rd</sup> corners, 4<sup>th</sup> corners,  
25 – 32 2s 1s LH across; 1s cross LH to own side. All set.

MINISTER ON THE LOCH S32 3 couple set Goldring

- 1 – 8 1s 2s dance Poussette  
9 – 16 1s dance down (2 bars) turn BH, dance up, turn BH to face up.  
17 – 24 1s cast, 3s cross up into double figure 8 round 2s. 1s face out.  
25 – 32 1L 2L turn RH 1½, while 1M 2M turn LH 1½, 1L 3L turn LH 1½, while 1M 3M turn RH 1½.