

York & North Humberside RSCDS with Leeds RSCDS Joint Ball 11 November 2017

KENDALL'S HORNPIPE J32 2 couple RSCDS Graded Bk

- 1 - 8 1s 2s rights & lefts
- 9 - 16 1s lead down for 3, up for 3, cross and cast off 1 place.
- 17 - 24 Ladies' chain.
- 25 - 32 2s 1s advance and retire, 1s turn RH 1½.

BACK TO THE FIRESIDE R32 Goldring Book 38

- 1 - 8 3s followed by 1s dance down the middle 2 steps, set to partners; 1s followed by 3s dance up. 1s cast to 3rd place.
- 9 - 16 Pick-up chain: 1s cross RH, change LH on sides, all change RH, all change LH. 1s 3s to original places, 2s to 2nd place opposite sides.
- 17 - 24 1s 2s set advancing to form circle, petronella turn 1 place to the right, form circle & set, petronella turn out to sides. 1s now 2nd place opposite sides.
- 25 - 32 1s half figure 8, lady up, man down. All turn partner RH.

KILKENNY CASTLE S32 Forbes Craigievar 2

- 1 - 8 1s 2s set, 1s cross RH, cast, 1L 3M turn RH while 1M 3L turn LH.
- 9 - 16 1s in & up, reels 3 on sides, all giving hands. 2s 3s curl round to face up & down on sides.
- 17 - 20 1s petronella turn while 2s and 3s change RH on sides, set in 3s facing up & down.
- 21 - 24 1s petronella turn while 2s and 3s cross RH, set in 3s on sides.
- 25 - 32 1s dance half diagonal rights & lefts twice, 1L up, 1M down.

THE CHEQUERED COURT J32 Duncan Brown Book 42

- 1 - 8 1s cross, cast, half figure 8, lady down, man up, face 1st corners.
- 9 - 12 Corners pass & turn with 1st corners. 1s pull back Rsh, 1L faces up, 1M faces down.
- 13 - 16 Corners pass & turn with 4th corners, 1s pull back Rsh to face own side ready for:
- 17 - 24 Double triangles, finish 1L between 2s, facing 2L, 1M between 3s, facing 3M.
- 25 - 32 Rsh reels 3 across (6 bars). 1s cross RH.

THE LONELY HONEYBEE R32 Bell Belfast Platinum

- 1 - 8 1s lead down middle (3) and up, cross at top to face 2s in sidelines.
- 9 - 16 1s set to 2s & half turn on sides, 1L LH, 1M RH, 1s turn LH ¾.
- 17 - 24 1L 2s and 1M 3s dance Lsh reels 3 across, 2s 3s touching hands when possible. finish 2, 1, 3.
- 25 - 32 6 hands round for 6 steps, pivot, & chase back to own sides.

MacDONALD OF KEPPOCH Square Set, Medley, S32 x 2, R32 x 2 Ronald Book 49

- 1 - 8 1s 3s dance 6 bars rights & lefts, retain hold to face side couples & all set.
- 9 - 16 Reels 4 across. 1s 3s finish in line up/down set, ladies facing in middle.
- 17 - 24 1s 3s dance reel 4, ladies passing **Rsh** to begin, all passing **Lsh** at ends. All face partner in original places.
- 25 - 32 All set, turn partners RH 1¼ & promenade 1 place anti-clockwise.
Repeat once in Strathspey time and twice in Reel time.

BEST SET IN THE HALL J32 Greenwood Book 46

- 1 - 8 1s set, 1L followed by partner, cast 2 places, 1L cross & cast up 1 place while 1M dance up middle. 1s face 1st corners. (2s step up on 7-8)
- 9 - 16 1s set to 1st corners, cast to 3rd corner position, set, dance in pulling back Rsh to face 2nd corners. while 1st corners set, dance in, set facing original position, & cast to opposite diagonal place.
- 17 - 24 1s set to 2nd corners, cast to 4th corners position, set & cross passing Rsh with partner to 2nd place opposite side while 2nd corners set, dance in, set facing original position & cast to opposite diagonal place. All face clockwise.
- 25 - 32 All dance clockwise half-way round the set & turn partner RH.

DAGMAR'S FANCY S32 3 Couple Lingnau Mainhattan Book

- 1 - 8 All petronella turn, set, turn RH $\frac{3}{4}$ and set. (1) (2) (3)
9 - 16 1s cross down into reels of 3 on sides, all couples crossing down when reaching top place. 1, 2, 3
17 - 24 1s dance figure 8 on sides, dancing in to start & taking hands when meeting.
25 - 32 Progressive Grand Chain:- (non-crossing)
1s turn RH at top while 2s 3s change RH on sides,
2s turn LH at bottom while 1s 3s change LH on sides,
3s turn RH at top while 1s 2s change RH on sides.
1s turn LH while 3s 2s change LH on sides. Finish 2, 3, 1

BRATACH BANA R32 Drewry: Bon Accord Book

- 1 - 8 1s turn RH, cast, dance half figure 8, lady up, man down.
9 - 16 1s dance half Rsh reels of 3 on opposite sides, half Lsh reels of 3 across, lady down, man up.
17 - 24 1s turn LH, turn 3rd corner person RH, pass Rsh, turn 4th corner person RH into promenade hold (1s into 2nd place).
25 - 32 Promenade across passing Rsh to change places, turning 1s into 2nd place; 1s dance half diagonal rights & lefts, lady down, man up.

INTERVAL

SOUTH FROM OBAN J40 Shields: Leeds 10th anniversary

- 1 - 8 1L 2L dance between partners, cast back to own side, pass Rsh on side, cross RH with opposite person.
9 - 16 1M 2M repeat.
17 - 24 2s 1s RH across, 1s dance to top & cast off, while 2s cast off and dance to top.
25 - 32 1s 3s LH across, 1s cast off and dance up to 2nd place facing out, while 3s dance up and cast off
33 - 40 Reels of 3 on sides, 1s dancing up and out.

THE FIREWORKS REEL R32 Lingnau Book 48

- 1 - 8 1s cross, cast, dance half figure 8, lady up, man down. Face 1st corners.
9 - 16 1s set to 1st corners, moving to left, face partner across & turn LH to face 1st corners. 1s 1st corners half diagonal reel 4, pass Lsh to face 2nd corners.
17 - 24 1s set to 2nd corners, moving to left, face partner up/down & turn LH to face 2nd corners, 1s 2nd corners half diagonal reel 4, 1s end 2nd place opposite sides.
25 - 32 1s half Lsh reels 3 on opposite sides 1L up, 1M down, half Lsh reels 3 across, 1L down, 1M up.

HOLYROOD STRATHSPEY S32 Short Book 51

- 1 - 8 1s set, turn RH, cast, turn RH, face out.
9 - 16 1s Rsh reel 3, end facing 1st corners
17 - 24 1s dance corners pass & turn with 1st corners, pass Rsh, pass & turn with 2nd corners, pass Rsh to own side.
25 - 32 6 hands round & back.

QUARRIES' JIG J 8x32 Smith Book 36

- 1 - 8 1s set, cast, half figure 8, L up, M down.
9 - 16 1L down, 1M up, Lsh reels of 3 across, 1s turn LH to face 1st corners.
17 - 18 1s change RH with 1st corners while 2nd corners set.
19 - 20 1st corners change LH in centre while others dance clockwise to next corner position.
21 - 24 Repeat bars 17 - 20 from new positions.
25 - 28 Repeat bars 17 - 20 from new positions, 1s crossing LH to 2nd place, opposite sides.
29 - 32 All set, 1s cross RH.

WICKED WILLY R32 4 couple set Ways Bicentennial Book

- 1 - 8 1s 4s cross, cast, dance half figure 8 through ends, end back to back in middle facing corners just danced round.
9 - 16 1s 4s dance double hello-goodbye setting.
17 - 24 Turn next corner RH (4 bars), 1s 4s LH across once round in middle.
25 - 32 1s 4s (bottom 2 couples) dance half rights & lefts; 3s 4s (middle couples) half rights & lefts.

LINNEA'S STRATHSPEY S32 Wilson Book 47

- 1 - 8 1s set, cast, cross over Lsh, dance Rsh round 1st corners, & end back to back facing them.
9 - 16 1s dance hello-goodbye setting for 6 bars, pass RSh & face out 2nd place own sides.
17 - 24 Chain progression for 3 couples:- 2s 3s turn partner RH $\frac{3}{4}$ while 1s dance clockwise $\frac{1}{4}$ way:
2M 3L turn LH $1\frac{1}{2}$ in centre while 1M 2L and 3M 1L promenade clockwise halfway.
1s dance on 1 place while 3s 2s turn partners RH $\frac{3}{4}$. All face up in centre 3, 1, 2.
25 - 32 3s, 1s, 2s dance 3-couple allemande.

BILL CLEMENT MBE J32 Wilkinson Book 47

- 1 - 8 1s set, dance down between 3s, cast up, join LH with partner to face 1st corners.
9 - 16 1s set to 1st corners, turn inwards, join RH with partner, set to and turn 3rd corners LH, join RH with partner to face 2nd corners
17 - 24 1s set to 2nd corners, turn inwards, join LH with partner, set to and turn 4th corners RH, to end 2nd place own sides.
25 - 32 6 hands round and back.

ANNA HOLDEN'S STRATHSPEY S32 Drewry Book 42

- 1 - 6 1s 2s RH across; 2s face out. 1s cross down while 2s cast up
7 - 8 1M 2L turn LH $\frac{3}{4}$ while 1L 2M turn RH $\frac{3}{4}$ to face down in line of 4, 1s in middle.
9 - 12 Dance down the middle. On bar 12, 1s draw 2s in below them, 1s turn towards each other to face up NHJ, 2s behind them.
13 - 16 1s followed by 2s, dance up. 1s cast into 2nd place opposite side, while 2s dance to top.
17 - 24 1L 2M and 1M 2L, set and petronella in tandem, twice
25 - 32 1s 2s set, circle left halfway, 1s turn BH to own sides.

DEIL AMANG THE TAILORS R32 Book 14

- 1 - 8 1s 2s set, half RH across; set, half LH across.
9 - 16 1s lead down middle and up.
17 - 24 1s 2s allemande.
25 - 32 6 hands round and back.

EXTRAS:

PELORUS JACK J32 Skelton Book 41

- 1 - 8 1s cross RH, cast, RH across with 3s. 1M with partner behind, face 3L.
9 - 24 1s, dancing in tandem, changing lead on each corner, dance half diagonal reels of 3 with 1st corners, 2nd corners, 3rd corners, 4th corners,
25 - 32 2s 1s LH across; 1s cross LH to own side. All set.

JOHN OF BON ACCORD R32 Goldring Book 33

- 1 - 16 1s passing Rsh to begin, dance 4 half reels of 3 with 2L, 2M, 3L, 3M, to finish in 3rd place in the middle (1L starts each half reel from the centre of set passing partner, Rsh, Lsh, Rsh, Lsh)
17 - 24 1s turn RH, cast up on own side, dance half figure 8 up through 2s.
25 - 32 2s, 1s, 3s turn partner RH $\frac{3}{4}$, set retaining hand, turn RH $\frac{3}{4}$ to own side. All set.

THE BALMORAL STRATHSPEY S32 4 couples Charles Book 22

- 1 - 8 1s 2s and 3s 4s, dance rights & lefts.
9 - 16 1s 2s and 3s 4s set, dance half RH across, set, cross RH 2, 1, 4, 3
17 - 24 Reels of 4 on the sides.
25 - 32 1s 4s 3s 3-couple allemande Finish 2,3,4,1..